

CURRICULUM VITAE

Dr. B. Vijaya

Professor & Chairperson,
Board of Studies (UG & PG)
Department of English
University College of Arts and Social Sciences
Osmania University &
Former Director, UGC- HRDC, Osmania University

Employee ID: 03044

Date of Joining: 31/08/2004

Total Number of Courses conducted as Director, UGC HRDC for a period (11/11/2021 to 11/11/2022) = 28 courses (864 participants)

Personal Profile

- Awarded Ph.D Title: *Dialectic of Resistance in the Select Novels of Shashi Deshpande and Flora Nwapa*. Osmania University, Hyderabad.
- Awarded M.Phil degree Title: *Aesthetics of Subversion: Representation of Marginalized women in Mahaswetha Devi's "Douloti, Draupadi and Breast Giver"*. Kakatiya University, Warangal.
- Orientation Course from 6-7-2005 to 3-08-2005, Academic Staff College, Osmania University, Hyderabad.
- Awarded PGCTE in 2008, EFLU, Hyderabad, equivalent to one refresher course No. F.1-6/90 (ASC/ER)-II.

- Refresher Course in Comparative literature at UGC, Academic Staff College, University of Hyderabad from 08/01/2014 to 28/01/2014.
- Attended an Orientation Workshop on Development and Delivery of Massive Open Online Course (MOOC) on 02/08/2016 at CEC (Consortium for Educational Communication), New Delhi, deputed by the Head, Department of English, OU, as a subject expert for EMMRC, English and Foreign Languages University, Hyderabad.
- Functioned as the Assistant Director, UGC Academic Staff College, Osmania University from 11/06/2014 to 1/12/2017.
- Coordinated Orientation Courses at UGC, Academic Staff College, Osmania University from June 2014 to 2017
- Functioned as Vice-Principal, University College of Arts and Social Sciences, Osmania University from 12/11/2018 to 2021
- Functioned as In-charge Principal, University College of Arts and Social Sciences, Osmania University from 11/02/2019 to 03/03/2019
- Functioned as Director, UGC, HRDC,OU (Academic Staff College) from 11/12/2021 to 11/12/2022
- Assumed charge as Chairperson, Department of English, OU with effect from 21/04/2023.

- First Convenor of the Academic Research Committee (ARC) initiated by Prof. Ravinder, the then Principal and inaugurated by Prof. Ramachandram, the then Vice Chancellor of OU at Arts College in 2017.
- Course Coordinator for 30day Intensive Bridge Course at ELTC, Arts College, in 2017.
- Part of the Team of Arts College Newsletter, INVICTUS
- Convenor for a Three Day International Conference on *Major Writers and Literary Movements: Exploring Last Three decades of Globalization*, 8-10-February, 2018
- Convenor for a Three Day International Conference on *Voices Unheard: Indigenous and Tribal Literature in English and English Translation*, 22-24 March 2019.
- Examiner for APPSC, Group-I Recruitment in 2017.
- Adjudicator for many Central and State Universities Ph.D Programmes.
- Appointed as Course Coordinator for English at PGRRCDE, dated 23/02/2016 and coordinated UG, PG, PGDELT courses.
- Convenor for the National Workshop on “Technology and 21st Century English Language Classroom” for English Teachers of Engineering & Degree Colleges of Telangana State dated 2 & 3 March, 2016.

- Appointed as Coordinator for Evaluation by Chairperson, Board of Studies, Department of English, Osmania University for 2016.
- Recognized as Research Supervisor to guide Ph.D Scholars in the Department of English, OU for Comparative Literature, Postcolonial Literature, Women Writing and Indian Literature in English dated 20/06/2015.
- Scholar, Ch. Syam Sunder was awarded on 30 May, 2019 titled Narratives of Oppression in the Novels of Mulk Raj Anand.
- Was on the Selection Board for Anurag University Recruitments for Assistant Professors in the Department of English.
- Conducted interviews for TSWRDCW on 19/12/2020
- Selection Committee member for Wesley Degree College for Women, 2020.
- Departmental Committee Member from 2018.
- Subject Expert on the Selection Committee for Jahnavi Degree and P.G. College, 2019.
- Appointed and functioned as Head, Department of English Postgraduate College, Secunderabad, Osmania University from 01-12-2012 to 09/10/2015
- Worked as NSS, Programme Officer at P.G. College, Secunderabad from 21-11-2004 to 30-11-2005.

- Orientation Course from 21-11-2005 to 30-11-2005 as NSS Programme Officer at Training and Orientation Centre, NSS, OU, Hyderabad.
- Participated in a five-day training programme on “Listening and Speaking Skills” conducted by Andhra Pradesh Council of Higher Education at Kakatiya University, Warangal from 12th to 16th June, 2006.
- Appointed as Coordinator, English Language Laboratory from 14-12-2007 at Postgraduate College, Secunderabad, Osmania University.
- Appointed as Library Committee member for the academic year 2013-14, Postgraduate College, Secunderabad, Osmania University.
- Disciplinary Committee member of Hostel at Postgraduate College, Secunderabad, Osmania University.
- Member, UG, BoS, Department of English, Osmania University from 2014.
- Selection Committee member for St.Pious College, 2020
- Governing Body Member for Dewan Bahadur Padma Rao Mudaliar Degree College for Women, Secunderabad, 2016.
- Governing Body Member for Sree Venkateshwara College of Commerce, Karmanghat, Hyderabad, dated, 13/04/2015.
- Departmental Research Committee Member, Department of English, Osmania University, dated 3/8/2016.

- Departmental Committee Member, Department of English, Osmania University, dated 23/07/2016.
- Attended Confidential work at Jawaharlal Nehru Technological University, Hyderabad for Confidential Work dated 31/01/2016.
- Judge for Creative Performance at Jawahar Bal Bhavan, Hyderabad, Education Department, Government of Telangana, dated 31/08/2015.
- Judge for Inter-School Debate Competition at St. Joseph's School, Malakpet on 19/8/2016.

Resource Person/Talks:

Perspectives of English in India, 23/2/2022, JNTU, UGC, HRDC, OU

History of Banjara Language and its Dialects, Sahitya Akademi,
Banjara Language Convention, 10-11 September, 2022

Mother Tongue through other Tongue, OU, HRDC, Refresher Course
in Language and Literature, 2/2/2023.

Essentials of English Speech, St. Pious X Degree and PG College for
Women, 20th September, 2022.

Stories of English in India, 8/7/2023, Department of English,
Vijayanagara Srikrishna Deveraya University, Balari, Karnataka.

PUBLICATIONS:

Books:

1. *The Novels of Shashi Deshpande & Flora Nwapa: Theme of Resistance*, ISBN: 978-93-82186-47-2; Prestige Books International, New Delhi, 2014.
2. *Fiction of Mahasweta Devi: A Study of Class, Caste and Gender*. ISBN 978-93-82186-52-6; Prestige Books International, New Delhi, 2014.

Articles

01. "Semiotics on 'Pongal'" *Deccan Literary Journal*, ISSN 2249-1910, an International Peer-reviewed Journal for English Literary Studies, Gulbarga University, Karnataka, 2014.
02. The "Other" Side of Kurukshetra War: Mahaswetha Devi's The Five Women (Panchakanya), SAP-DRS I (English) *New Orientations in English Literature and Language Teaching*, Volume 3, 2014.
03. "Rhetoric of Subversion: Mahaswetha Devi's 'Kunti and Nishadin'" *Deccan Literary Journal*/Volume: IV, Issue VIII, ISSN 2249-1910, January, 2015.
04. (De)Constructing Self through Subalternity: Reflections on Gayatri Chakravarty Spivak, *Kakatiya Journal of English Studies*, Vol 35/2016. ISSN 0971-8877.

05. "Understanding the Other: *Karukku* as a Semiotic Marker" proceedings of 1st *International Conference on English Language and Literature*, September, 2017. ISBN: 978-81-932929-7-6.
06. "Cultural Uniqueness: Oral Traditions of the Banjara Tribe in India" *Foregrounding the Quintessence of Literature* Vol.1, July, 2019. ISBN 978-81-941626-1-2.
07. "Oral Narratives: Cultural Deterioration of the Banjara Tribe in India" *Voices Unheard: Indigenous and Tribal Literatures*, 2020. ISBN: 978-81-943009-5-3.
08. "Indigenous Writing: The Politics of Representation in Indian Literature" *Silent Voices of Tribal in Indian English Literature*, 2020, ISBN:978-93-87799-41-7.

Paper Presentations

1. "Authentic Postcolonial Discourse in the Radiance of Mahaswetha Devi and Gayatri Chakravorty Spivak" at International Conference on *Landmarks in Indian and World Literatures* organized by Indian Society for Commonwealth Studies (ISCS) in collaboration with Osmania University for International Programmes (OUCIP), Hyderabad, 26-28, November, 2015.
2. "Female Dystopia in Margaret Atwood's *The Handmaid's Tale*". **National Seminar** on Indo-Canadian Literature, February, 26-27, 2018, Kakatiya University, Warangal.

3. “Writing from Outside: Aesthetics and Politics of Marginal Literature” Two Day International Conference on *Unfinished Legacy of Dr.B.R. Ambedkar: Margin Claims Share in the Center*, 26-27, August, 2019 organized by VislavathLalunayak Memorial Knowledge Centre, Hyderabad.
4. RUSA 2.0. Project Report titled “Development of Banjara Script (Alphabet)” as Principal Investigator at a Two-Day Workshop on Research Output 2020 from CenTRA(Centre for Training and Research in Arts) and ACSS, 7th and 8th January, 2021 at University College of Arts and Social Sciences, OU.
5. RUSA 2.0 Project Report titled “An Inter-Disciplinary Study and Compilation of a Comprehensive Multilingual Banjara (Gor Boli) Dictionary” as a Co-Investigator at a Two-Day Workshop on Research Output 2020 from CenTRA and ACSS, 7th and 8th January, 2021 at University College of Arts and Social Sciences, OU.

UG General English Text Book Course writer:

1. One of the Course Writers for the UG II Year General English Common Core Syllabus. *Advanced Skills in English*. A Course book for Advanced Language Learning. ISBN 978 81250 5559 4, Orient Blackswan, 2014.
2. Part of Materials Development Team for UG Common Core Syllabus. *English Made Easy* for Lesson 2 “Happy People” Pg 25-40, 2016, Orient Blackswan. ISBN 978 8125063346.
3. One of the Course Writers for Mahatma Gandhi University’s General English Syllabus *English for Enhanced Competence*, Unit 6: “The Voice of Humanity”, pg 93-112, 2016, Orient Blackswan. ISBN 978 8125063353.

4. One of the Course Writers for the UG General English I year Common Core Syllabus of Osmania University. *The English Turf*. 2020
5. One of the Course Writers for the UG General English I year Common Core Syllabus. *Skills in English*. A Course book for Language Learning. ISBN 978 81 250 5100 8, Orient Blackswan, 2013.
6. One of the Course writers for MA English, Prof. G. Ram Reddy Centre for Distance Education, Osmania University, Hyderabad.
7. One of the course writers for UG I Year, Art of Communication (R&W), PGRRCDE, dated, 7/8/2014.

Journal/Book Editor

1. One of Editors for *Osmania Journal of English Studies*, ISSN No. 0474-8107. Osmania University, 2015, Hyderabad.
2. One of the Editors for *Voices Unheard: Indigenous and Tribal Literatures*, 2020. (A Festschrift in Honour of Prof. B. Yadava Raju) ISBN: 978-81-943009-5-3. Prestige Books International, New Delhi, 2020.

Plenary Talk

- Plenary Talk at a Two Days International Seminar on *Narratives of Aborigine: The Voices Unmute* organized by Department of English, VSK University, Ballari, Karnataka, 4th June, 2019.

Resource Person

- At one week workshop on *Doing Research in Political Science: Approaches, Areas & Methods* on the topic “English Language for Academic Writing” on 26/11/2019.
- For Micro Teaching Evaluation at HRDC, OU for 90th Orientation Programme from 4/7/2019 to 25/07/2019.
- At HRDC, OU to the Refresher Course in Humanities, on the topic *Linguistic and Literary Representation of Tribes in India* on 25/01/2020
- At HRDC, OU to the Faculty Development Programme, on the topic *Linguistic and Literary Representation of Tribes in India with reference to NEP 2020* on 22/2/2022
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Chair for Conference Sessions:

- Chaired a session at Two Day National Seminar on *Media, Politics and Higher Education*, organized by OUCIP and ICSSR, 29-30, August, 2017
- Chaired the session on *Subaltern Literature* at 62nd All India English Teachers’ Conference (AIETC), 18-20, January, 2018 at OUCIP, Hyderabad.
- Chaired the session on *New Literature* at 62nd All India English Teachers’ Conference (AIETC), 18-20, January, 2018 at OUCIP, Hyderabad.

- Chaired a session on *Rethinking Disciplines* at National Conference on *Rethinking Theories: Language, Literature, and Culture* (under UGC-SAP-DRS-II), 27-28th March, 2019.
- Chaired a session at Two Day International Seminar on *Narratives of Aborigine: The Voices Unmute*, 3rd& 4th June, 2019, VSK University, Ballari.
- Chaired a session at one day symposium on *Multiple Perspectives on English Language, Literatures and Theories*, OUCIP, 28th December, 2019.
- Chaired a Session at one day National Seminar on “Dalit Literature in English Translations: Prospects and Retrospect” at Department of English, Mahatma Gandhi University, Nalgonda, Telangana supported by UGC. New Delhi on 20th February, 2015.
- **Future Project:** Working on a *Banjara Phonetic Reader*.

Publications Earlier to the Assessment Period

1. “Aesthetics of Subversion: Representation of Marginalized Women in Mahaswetha’s *Breast Stories*.” an International Peer Reviewed Journal *Re-Markings*, ISSN 0972-611X, Vol.13, No.2, March, 2014.
2. “Dimension of Resistance in Shashi Deshpande’s *That Long Silence*” July, 2014 issue of *Indian Chronicle of English Literature* indexed with International ISSN – 2321-0818.

3. "Therapy of Choice: 'Womanism' in Flora Nwapa's *Idu*" July, 2014 issue of *Indian Chronicle of English Literature* indexed with International ISSN – 2321-0818.
4. "Gender Discrimination: Exploring the Institution of Marriage in Shashi Deshpande's *Ships that Pass.*" *The Commonwealth Review*. International Refereed Journal Vol.21. No.2. ISSN No. 0974-0473.
5. "Resistance from Traditional Role of a Woman: Flora Nwapa's *Efuru*". *Kakatiya Journal of English Studies*, Vol. 31/2012
6. "Oscillation between Cultures: Merle Hodge's *Crick Crack Monkey.*" *Kakatiya Journal of English Studies*, Vol. 31/2012
7. "Change of Perception in Shashi Deshpande's *In the Country of Deceit,*" Online Journal, www.researchtoday.in, No ISSN 2275-7585, Vol.1 Issue 1 July-Aug, 2012.
8. "Alienation from a Hypocritical Society, Mahaswetha's *Mother of 1084.*" *New Orientations in English Literature and Language Teaching*. Vol.1, 2012. ISSN 2321-6549.
9. "Chronicles of the Oppressed: Mahaswetha Devi's *Shishu*(Little Ones)." *Deccan Literary Journal*, ISSN 2249-1910, an international peer-reviewed journal for English Literary Studies, Gulbarga University, Karnataka.
10. Monograph on "Aesthetics of Subversion: Representation of marginalized women in Mahaswetha Devi's *Breast Stories*" under (SAP-DRS 1), Department of English, Osmania University.

11. "Measuring the Silences of Subalterns: Mahasveta's, *Douloti*." *Osmania Journal of English Studies*, Vol.1 – No.1, August 2006.
12. Charting Alter-'native' Terrain: Class-, Caste, and Gender-Resistance in Mahasveta Devi's "Draupadi" *Kakatiya Journal of English Studies*, Vol. 24/2004.
13. "Literature and Social Activism: Commitment in Mahasveta's 'Bashai Tudu' and 'Mother of 1084'" National Seminar on *Literature & Social History of Andhra Pradesh* entitled at Department of History & Tourism Management, Kakatiya University.

Other Activities:

Video lesson (script + recording) for B.A Honours, *On His Blindness* by John Milton, **28/10/2012**, EMMRC, EFL University, Hyderabad.

Video lesson (recording) for B.A Honours, *My Last Duchess* by Robert Browning, **09/11/2012**, EMMRC, EFL University, Hyderabad.

Video lesson (recording) for B.A Honours, *Joseph Andrews* by Henry Fielding, **27/11/2012**, EMMRC, EFL University, Hyderabad.

Verification of antecedents of candidate for employment in Federal Bank.

Participation in National and International Seminars:

- Participated in the National Seminar on Multiculturalism in American Literature. September 6-7, 2013 at OUCIP, Hyderabad.

- Participated in the International Seminar on Negotiating Margins: African American and Dalit Writings, 17-19 December, 2012.
- Participated in the National Seminar on “South Asia: Literature, Culture & Society” 27-28 March, 2012.
- Participated in an International Seminar on Contemporary British Literature (Post 1990’s) from 1st-3rd December, 2010 at OUCIP, Hyderabad.
- Participated in a National Seminar on Nation and Gender: Rethinking India on 28th January, 2014 at University College for Women, Koti, Osmania University.
- Participated in a National Seminar on Making the English Classroom more inclusive at Department of English, Nizam College in January, 2014.
- Regularly helping the department for all Contact programmes (PG, PGDELT and UG) at PGRRCDE, Osmania University.
- Coordinating in evaluation, setting and other confidential works of Universities like JNTU, Adilabad; Kakatiya University, Warangal; Rayalaseema University, Kurnool; Telangana University, Nizamabad and Mahatma Gandhi University, Nalgonda for confidential work.
- Participated in all examination duties like invigilation; question paper setting, evaluation etc, every year from the date of joining.